

AFRICA

as sung by Toto
for SATB/mixed voices

Words and Music by
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Arrangement by
ALEX MORRIS

Intro

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Soprano Alto

doo doo_ doo doo doo doo doo_

Tenor Bass

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo_ doo doo doo doo doo_

Verse 1

oo_

I hear the drums e - cho - ing to - night, oo

oo but she hears on - ly

7 8

ah

whis - pers of some qui - et con - ver - sa

doo

9 10

doo doo doo doo doo doo doo doo

She's com-ing in twelve thir - ty flight...

-tion. doo

11 12

oo

ah

The moon-lit wings re - flect the stars that guide me t'ward sal -

13 14

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

va tion. doo

15 16

I stopped an old man a-long the way, oo

Hop-ing to find some

17 18

ah

long for - got - ten words or an - cient me - lo -

19 20

doo doo doo doo doo doo doo doo

He turned to me as if to say, doo

dies.

21 22

Hur - ry boy, it's oo

oo

Hur - ry boy, it's wait - ing there for you. oo

oo

Africa

Chorus

23 doo doo doo doo doo doo doo

24 It's gon-na take a lot to drag me a-way

doo

doo doo doo doo doo doo

25 from you...

26 There's noth-ing that a hun-dred men or

ah more

There's no-thing that a hun-dred men or

doo doo doo ah

27 could e - ver do.

28 I bless the rains down in A -

do doo doo I

29 fri - ca.

30 Gon-na take some time to do the

31 things we ne - ver had doo

32 had doo

Interlude

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

33 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

34

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

35 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

36

Verse 2

oo

37 The wild dogs cry out in the night, oo

38 oo

oo As they grow rest - less

39 40

ah

long - ing for some sol - i - ta - ry com - pa -

41 42

doo doo doo doo doo doo doo I know that I must do what's right,

ny. doo

43 44

oo ah

sure as Kil - i - man - ja - ro rise - es like O - lym - pus a - bove the

45 46

doo doo doo doo doo doo doo

Ser - en - ge - ti. doo

47

48

fright-ened by___ this thing.

I seek to cure what's deep in - side

fright-ened by___ this thing.

49

50

that I've be - come.

that I've be - come.

doo doo doo doo doo doo doo

Chorus

It's gon-na take a lot to drag me a - way from you.

51

52

doo

doo doo doo

53

54

There's noth-ing that a hun-dred men or

ah more could e - ver do.

There's no-thing that a hun-dred men or

ah do doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Musical notation for the first system, measures 63-64. It consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a final half note. The bass staff contains a bass line with a long note and a final half note. Measure numbers 63 and 64 are indicated above the treble staff.

Chorus

It's gon-na take a lot to drag me a - way from you.

Musical notation for the chorus, measures 65-66. It consists of a treble and bass staff. The treble staff contains a melodic line with eighth notes and a final half note. The bass staff contains a bass line with a long note and a final half note. Measure numbers 65 and 66 are indicated above the treble staff. The text "doo doo doo" is written below the bass staff.

There's noth-ing that a hun-dred men or

Musical notation for the chorus, measures 67-68. It consists of a treble and bass staff. The treble staff contains a melodic line with eighth notes and a final half note. The bass staff contains a bass line with a long note and a final half note. Measure numbers 67 and 68 are indicated above the treble staff. The text "ah more could e - ver do." is written below the treble staff.

There's no-thing that a hun-dred men or

Musical notation for the chorus, measures 67-68. It consists of a treble and bass staff. The treble staff contains a melodic line with eighth notes and a final half note. The bass staff contains a bass line with a long note and a final half note. Measure numbers 67 and 68 are indicated above the treble staff. The text "ah do. doo doo" is written below the bass staff.

I bless the rains down in A - fri - ca.

Musical notation for the chorus, measures 69-70. It consists of a treble and bass staff. The treble staff contains a melodic line with eighth notes and a final half note. The bass staff contains a bass line with a long note and a final half note. Measure numbers 69 and 70 are indicated above the treble staff.

71 72

I bless the

I bless the rains down in A fri - ca.

73 74

rains. I I bless the

I bless the rains down in A fri - ca.

75 76

rains.

I bless the rains down in A fri - ca.

77 78

It's... gon - na take... some time..

I bless the rains... down in A - fri - ca...

Detailed description: This block contains the musical notation for measures 77 and 78. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line starts with a rest in measure 77 and begins in measure 78 with the lyrics 'It's... gon - na take... some time..'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment with eighth notes.

79 80

Gon-na take some time... to do... the things we ne - ver had

had

Detailed description: This block contains the musical notation for measures 79 and 80. The vocal line has a rest in measure 79 and begins in measure 80 with the lyrics 'Gon-na take some time... to do... the things we ne - ver had'. The piano accompaniment continues with the same rhythmic pattern. The bass line also continues with eighth notes. The word 'had' is written below the bass line at the end of measure 80.

81 82

do do do

do do do... do do do do do do

do

Detailed description: This block contains the musical notation for measures 81 and 82, labeled as the 'Outro'. The vocal line has a rest in measure 81 and begins in measure 82 with the lyrics 'do do do'. The piano accompaniment features a more complex rhythmic pattern with some triplets. The bass line continues with eighth notes. The word 'do' is written below the bass line at the end of measure 82.

