

HØGSKOLENBIBLIOTEKET

# Aus Holbergs Zeit

## I. Præludium

VIOLA

Edvard Grieg, op. 40

Allegro vivace

The musical score is written for Viola in G major and 3/4 time. It begins with the tempo marking "Allegro vivace". The first staff starts with a forte fortissimo (*ff*) dynamic. The second staff includes a crescendo (*cresc.*) and a fortissimo (*fp*) dynamic. The third staff is marked "non div." and features a fortissimo (*fp*) dynamic followed by a piano (*pp*) dynamic. The fourth staff is marked "più p". The fifth staff includes a "cresc. molto" marking. The sixth staff has a fortissimo (*fp*) dynamic and includes a "div." marking. The seventh staff contains extensive fingering and bowing notations, including "sul G" and "sul G#". The eighth staff is marked "pizz." and "p". The ninth staff includes a fortissimo (*f*) dynamic and a "B" marking. The tenth staff ends with a fortissimo (*f*) dynamic and a "3" marking. The score includes a repeat sign at the end of the eighth staff.

VIOLA

div. arco  
 cresc. molto  
 f  
 pp

fz  
 ff

sempre ff  
 sempre ff

poco riten. - - -  
 Da tempo non div.  
 p

pp

più p

E  
 cresc. molto - - - f

VIOLA

Handwritten: *sf* *più f* *sf*

Handwritten: *ff* *ritard. al Fine* *ff*

Handwritten: *ritard. al Fine* *F# G* *ff*

Handwritten: *3* *4* *4* *2* *\*)* *\*)*

II. Sarabande

Andante

Handwritten: *p* *p* *cresc.* *f* *poco mosso* *4p* *f* *ritenuto poco a poco* *Tempo I* *pp* *cresc. molto* *f* *pp* *cresc. molto* *f*

Handwritten: *2* *2* *e* *fiss* *F 5*

Handwritten: *1* *2*